Commissioned by alumni, colleagues, and friends of Billy Talley
in honor of his 38 years of dedicated service to choral music education in Texas

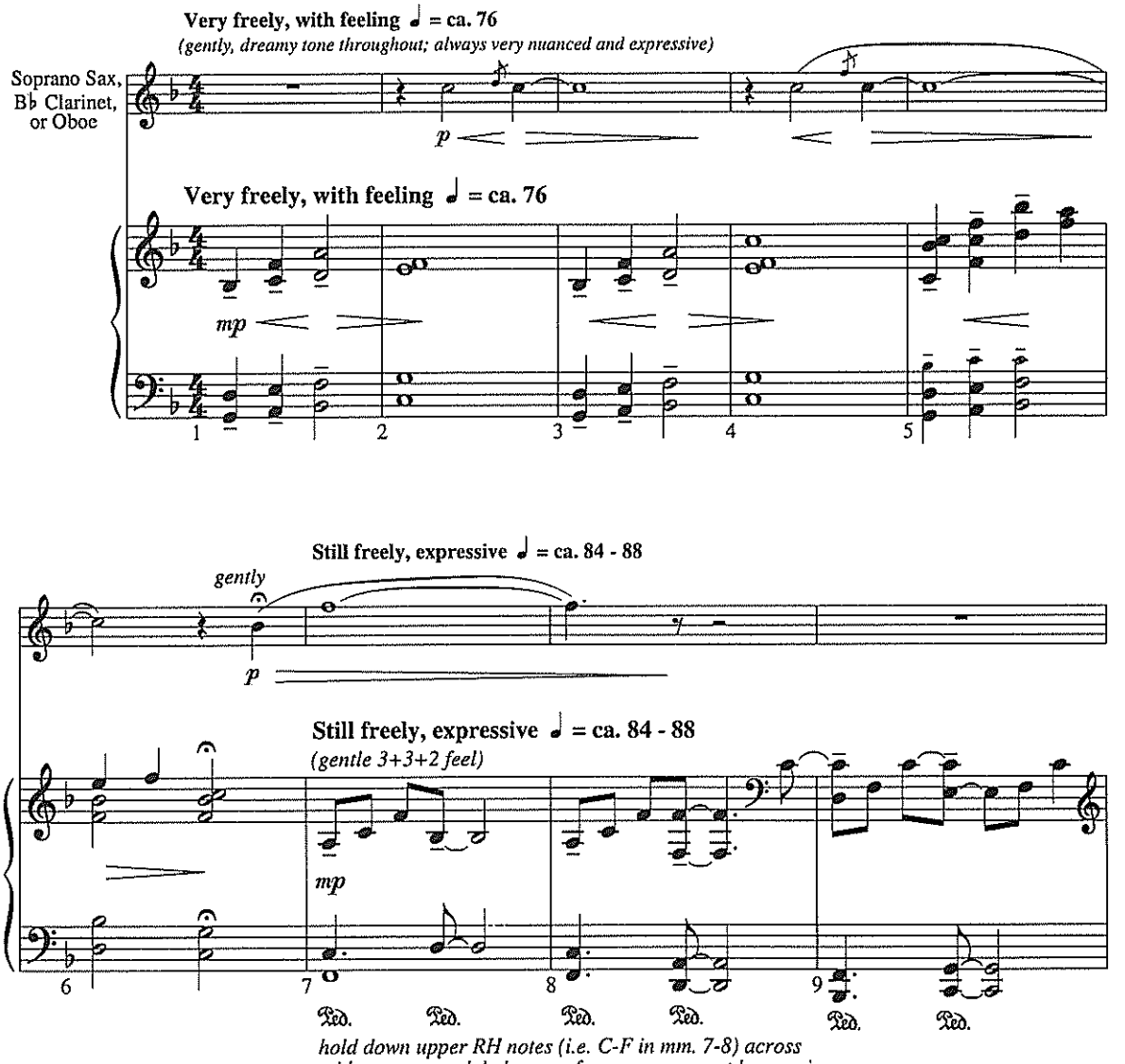
O Little Town of Bethlehem

For SATB Choir, Piano, and optional Soprano Saxophone (or B♭ Clarinet, or Oboe) *
with optional String Quartet ** or Orchestra ***

Phillips Brooks (1868)

ST LOUIS (Redner), alt.
Arranged by DAN FORREST
(ASCAP)

But thou, Bethlehem..., though thou be little among the thousands of Judah, yet out of thee shall come forth for me one who is to be ruler in Israel; whose coming forth is from old, from ancient days. (Micah 5:2)



hold down upper RH notes (i.e. C-F in mm. 7-8) across mid-measure pedal changes, for more resonant harmonies

* Optional Soprano Saxophone (or B♭ Clarinet or Oboe) (BP2120A) is available for purchase.
** Score and Parts for String Quartet and Soprano Saxophone (or B♭ Clarinet or Oboe) (BP2120B) are available for purchase.
*** Score and Parts for Orchestral Accompaniment and Soprano Saxophone (or B♭ Clarinet or Oboe) (BP2120C) are available for purchase.

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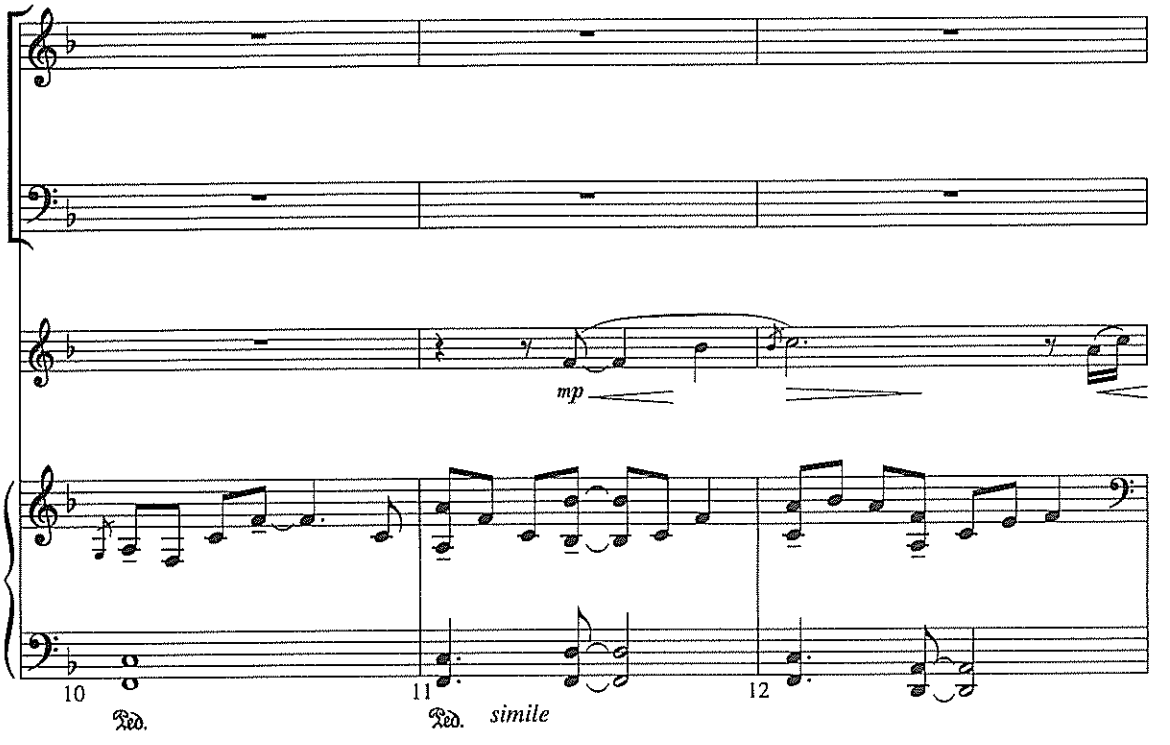
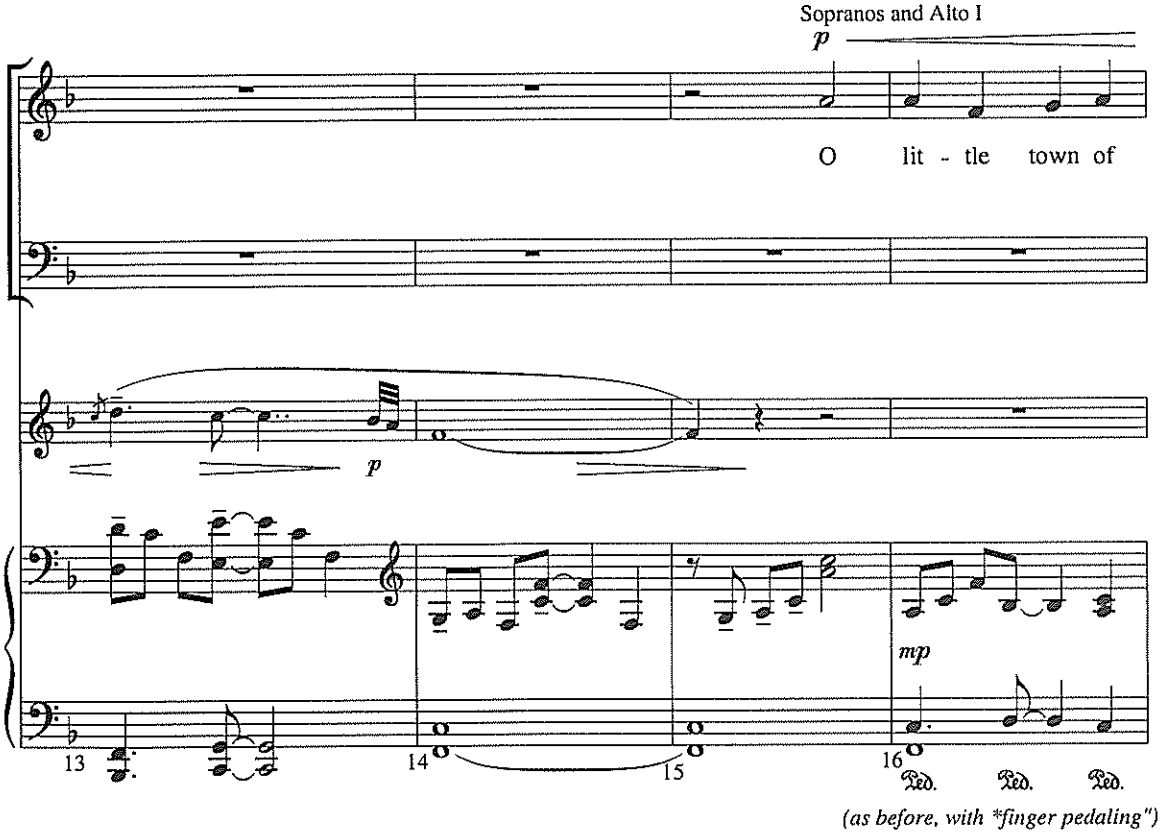
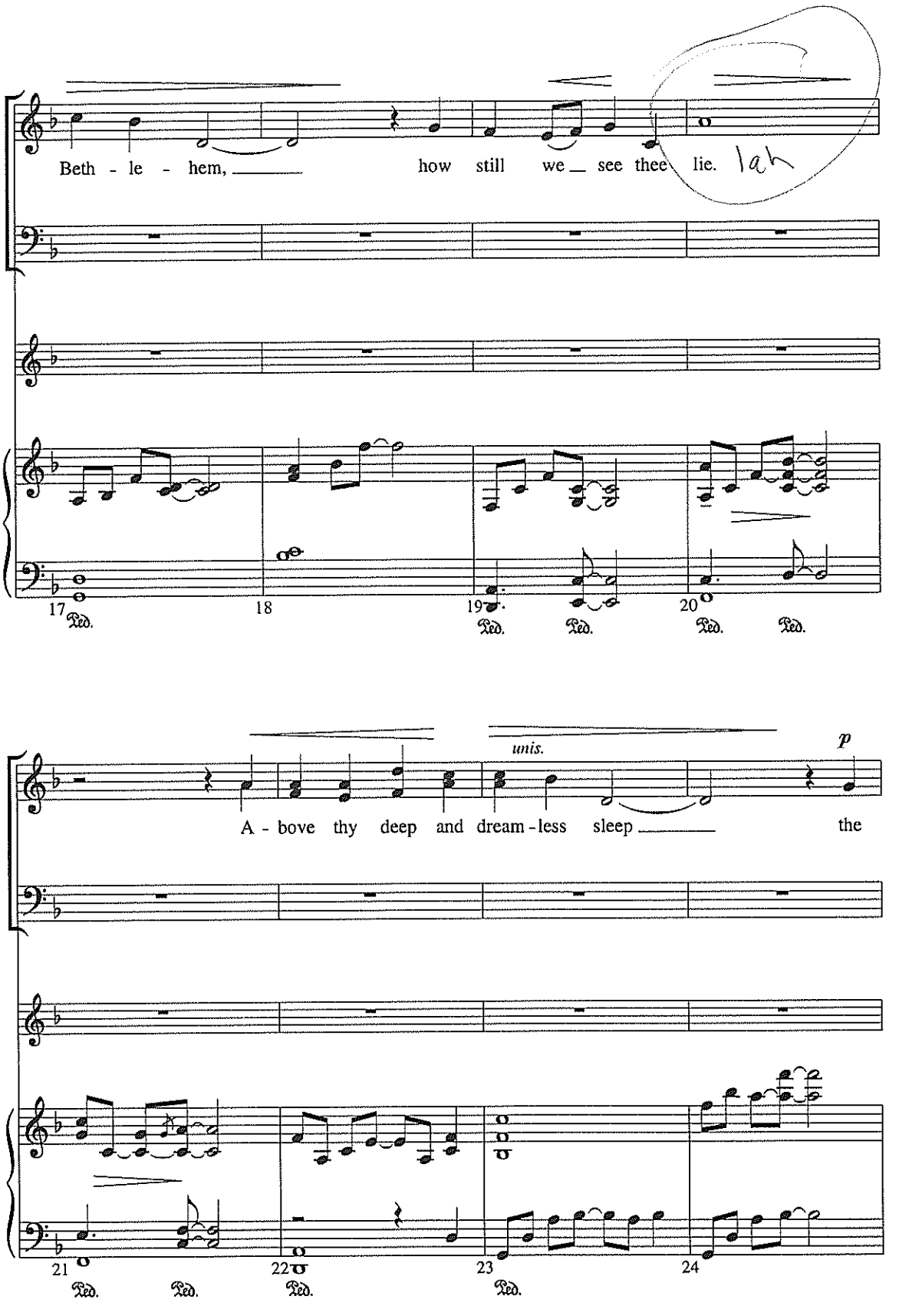
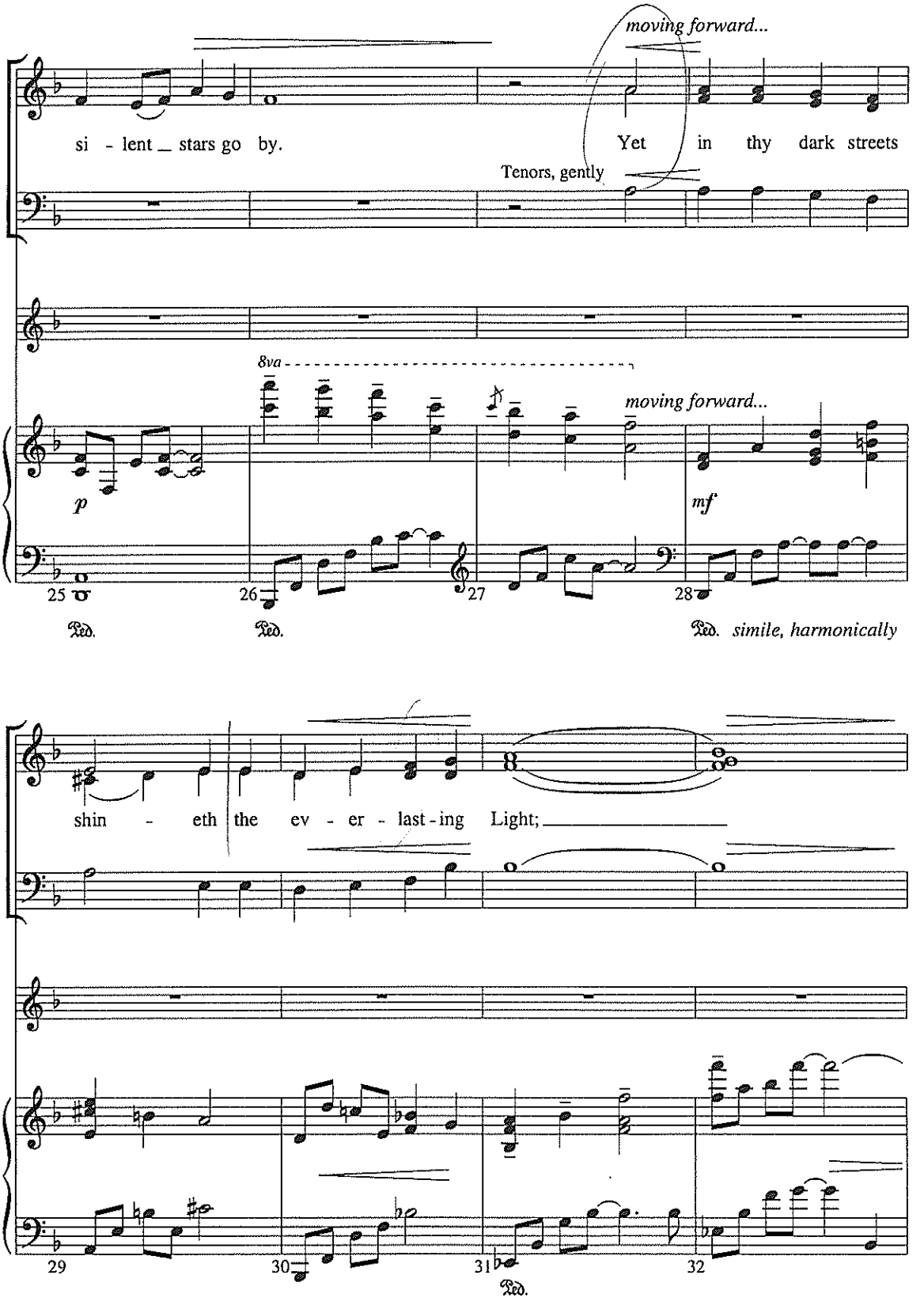
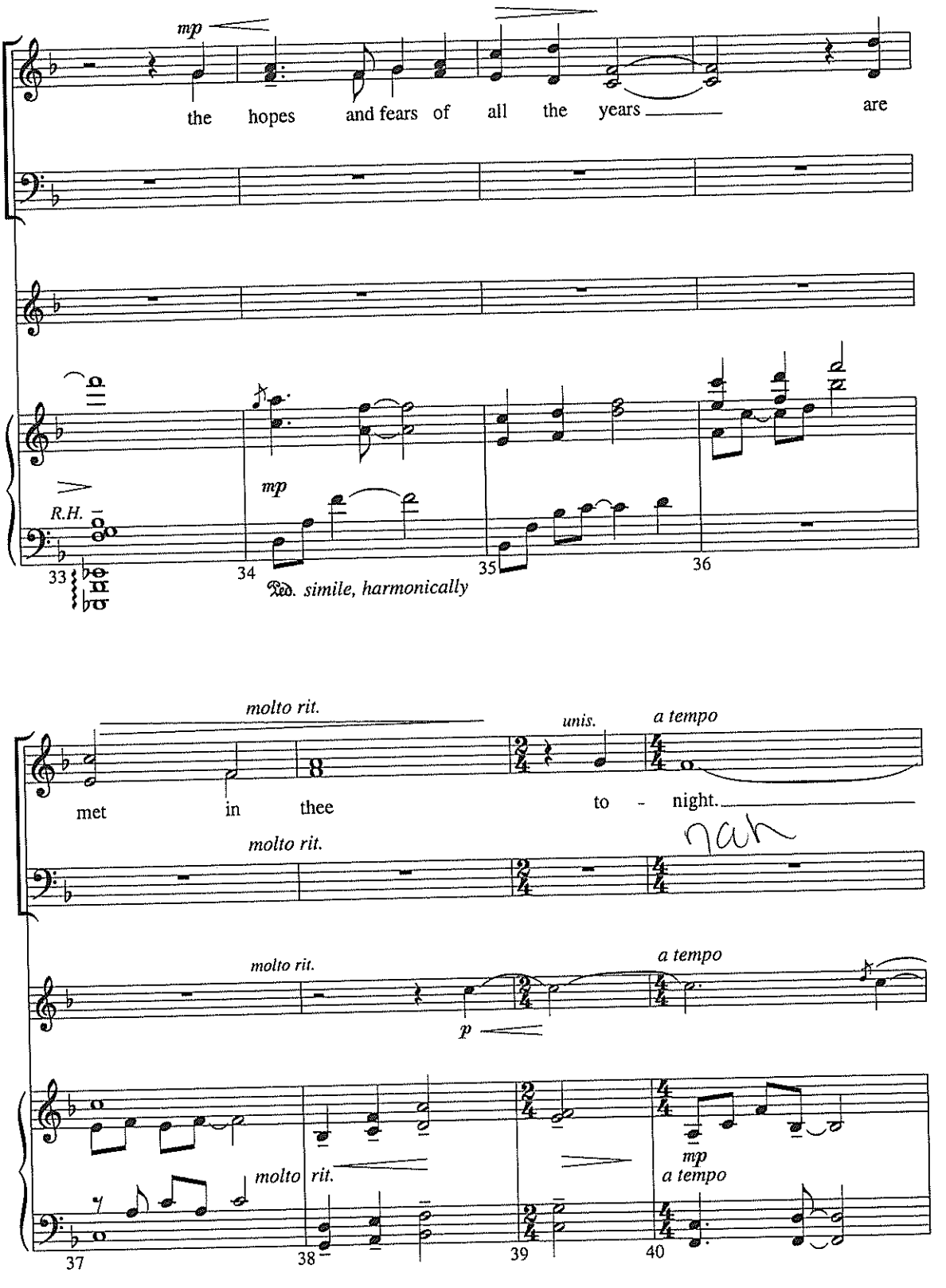


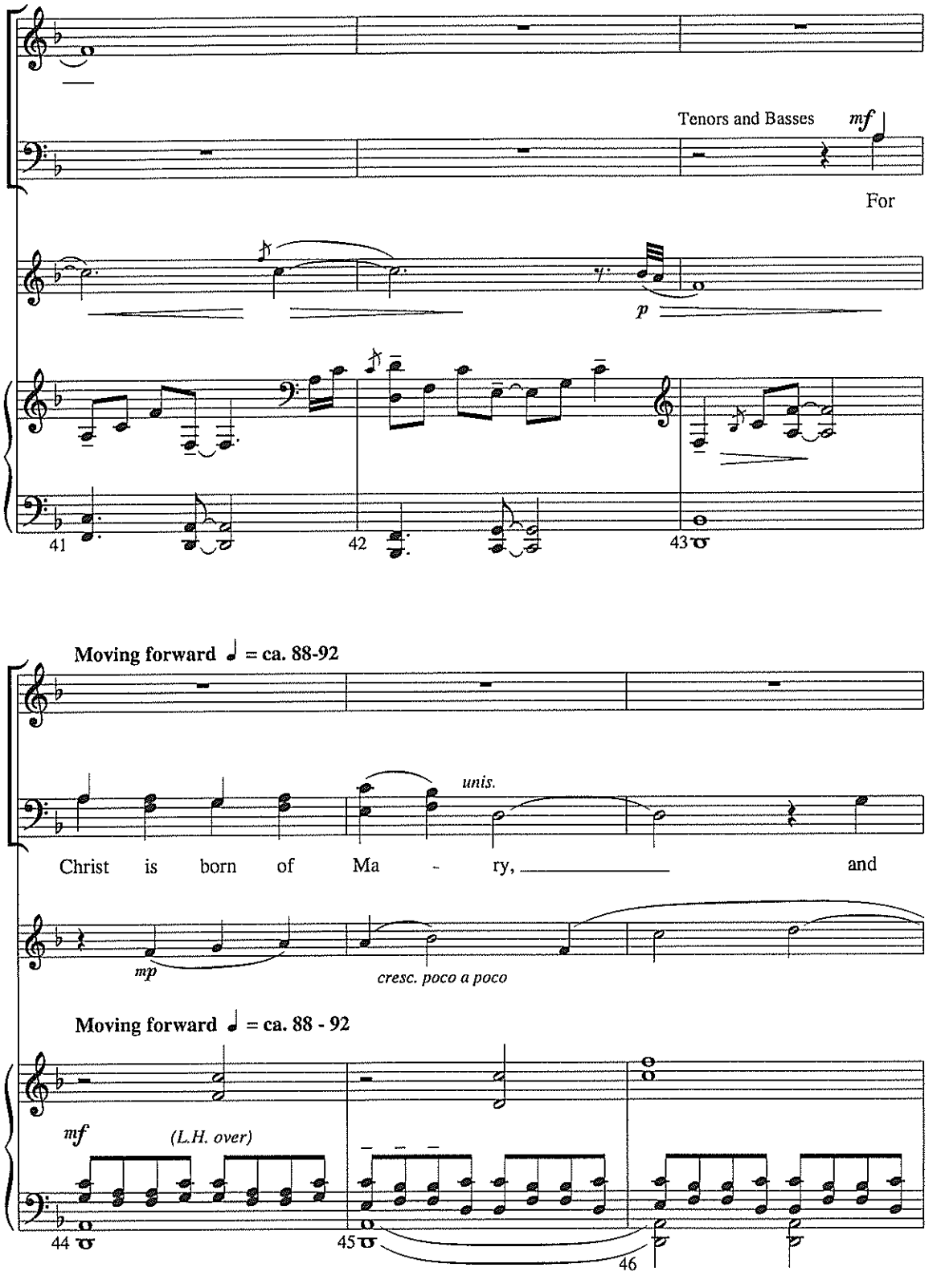


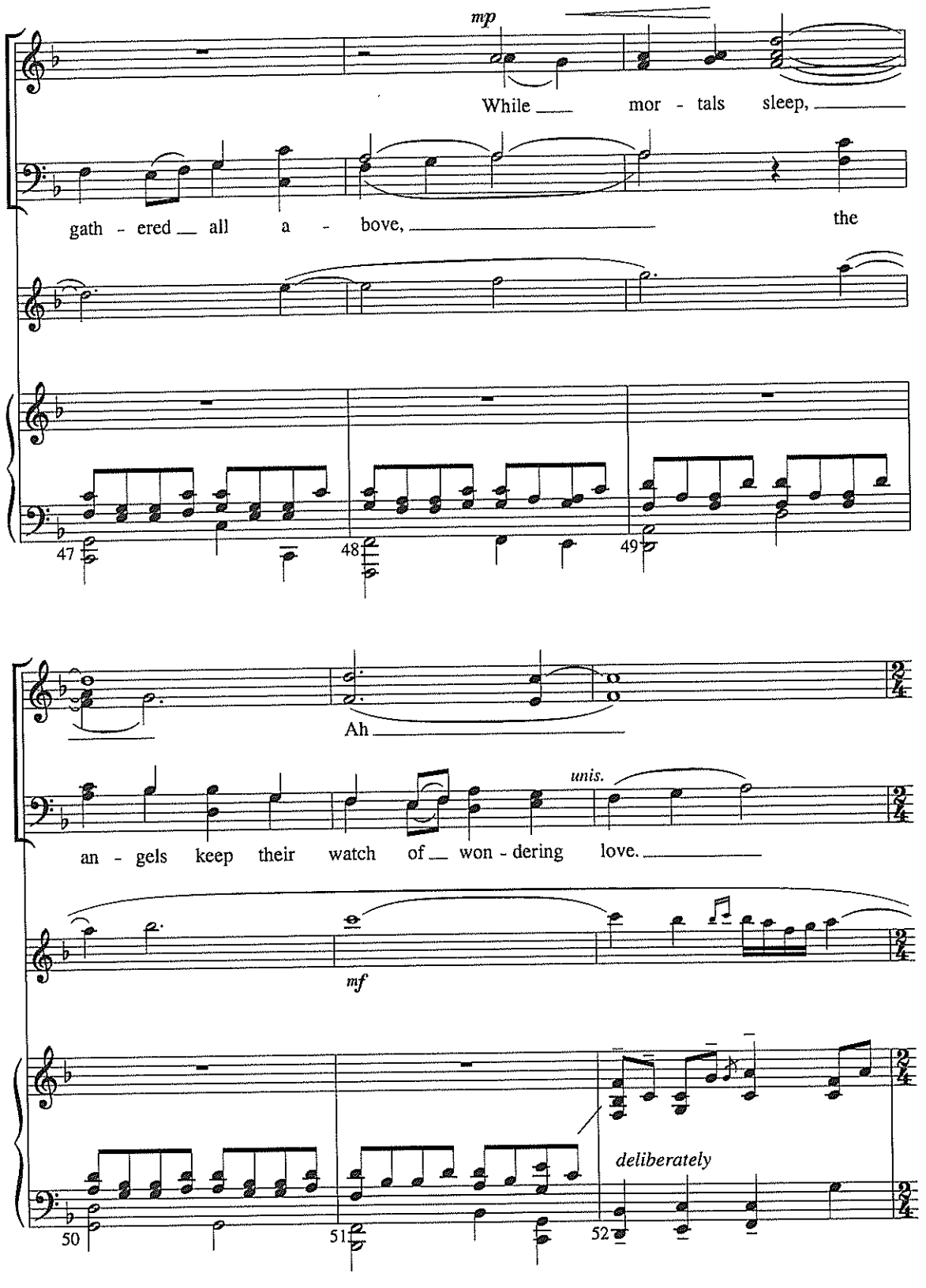
*(as before, with *finger pedaling")*

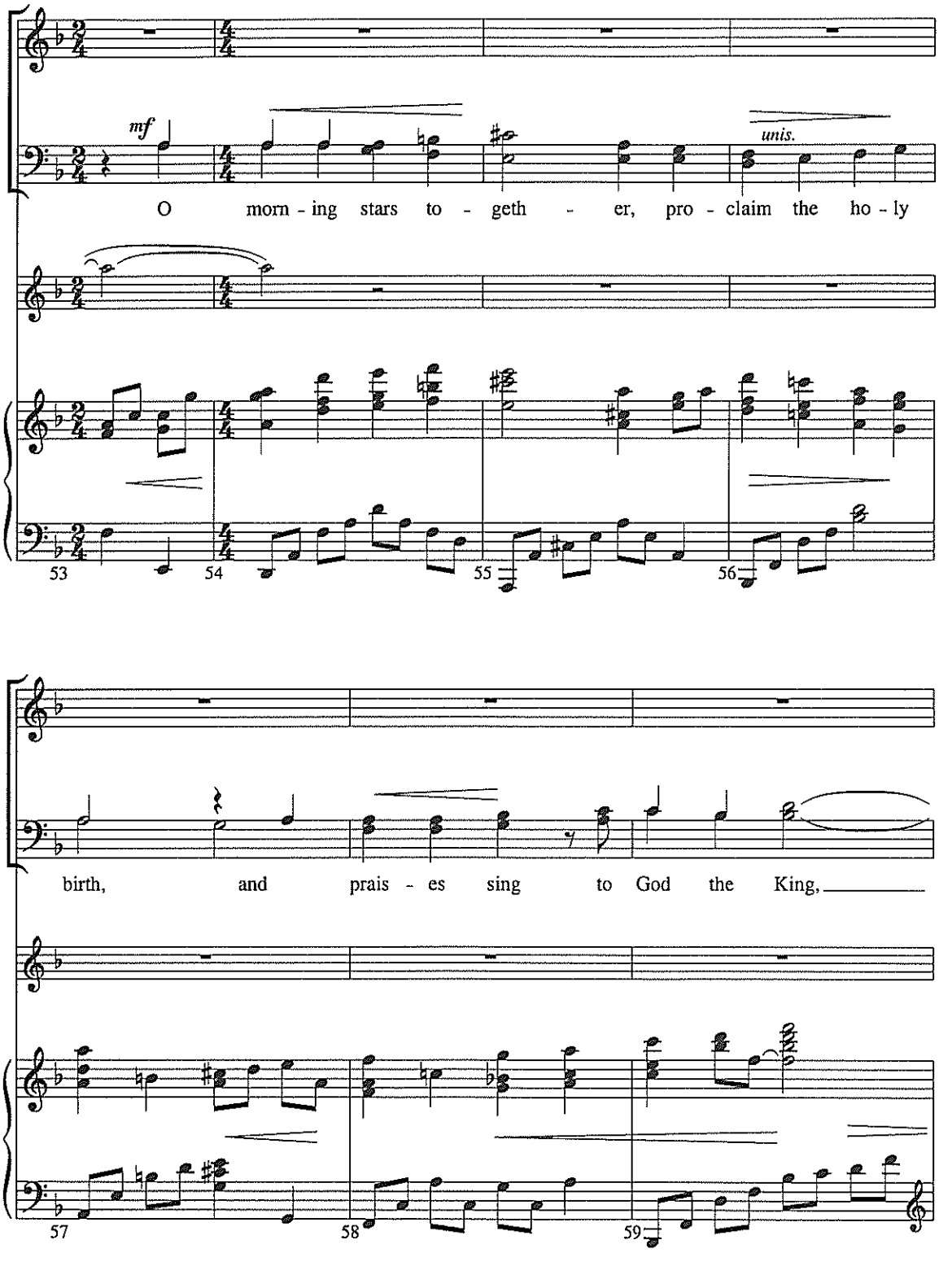

Beth - le - hem, how still we see thee lie. Ah
17
18
19
20
Ped.
unis.
p
A - bove thy deep and dream - less sleep the
21
22
23
24

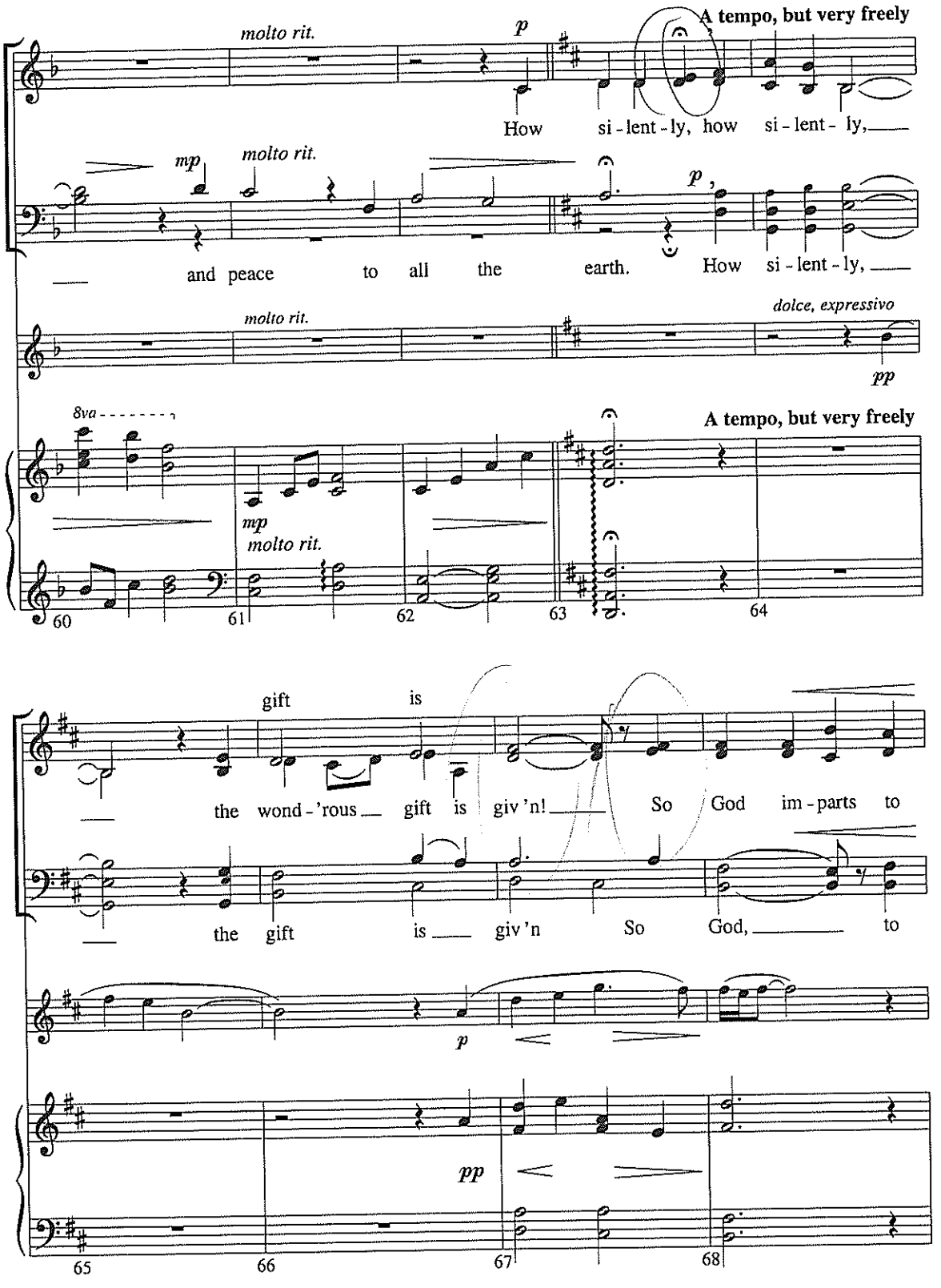

moving forward...
si - lent _ stars go by.
Yet in thy dark streets
Tenors, gently
8va
moving forward...
p
mf
25
26
27
28
Ped.
Ped.
Ped. simile, harmonically
shin - eth the ev - er - last - ing Light;
29
30
31
32
Ped.

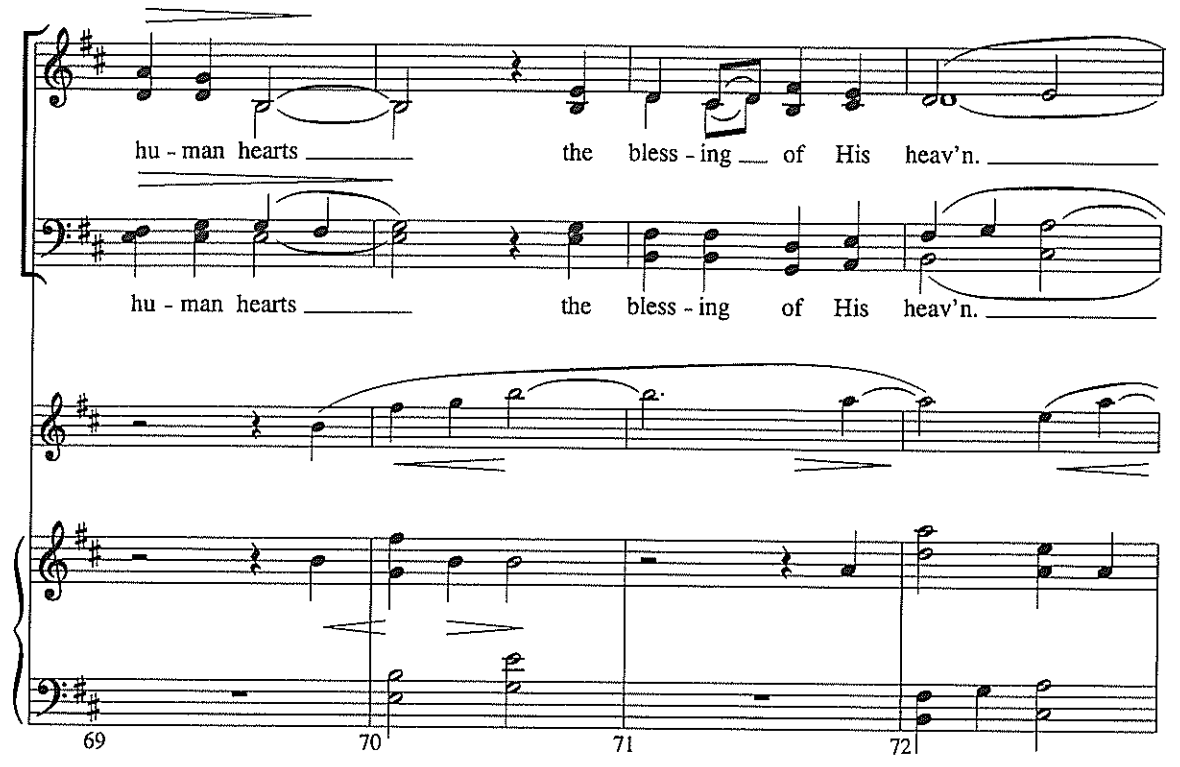

mp
the hopes and fears of all the years are
R.H.
mp
33
34
35
36
Ped. simile, harmonically
molto rit.
unis.
a tempo
met in thee to - night.
molto rit.
nah
molto rit.
a tempo
p
molto rit.
mp
a tempo
37
38
39
40

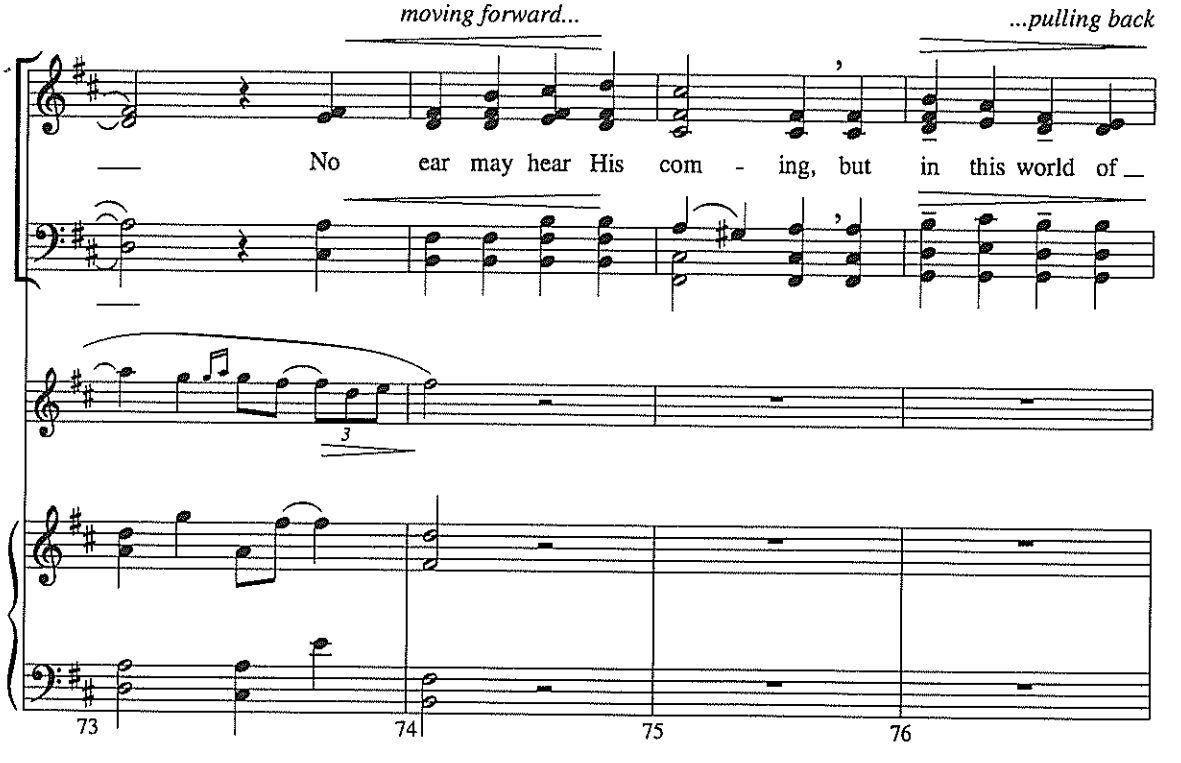

Tenors and Basses
mf
For
p
41
42
43
Moving forward ♩ = ca. 88-92
unis.
Christ is born of Ma - ry, and
mp
cresc. poco a poco
Moving forward ♩ = ca. 88 - 92
mf
(L.H. over)
44
45
46

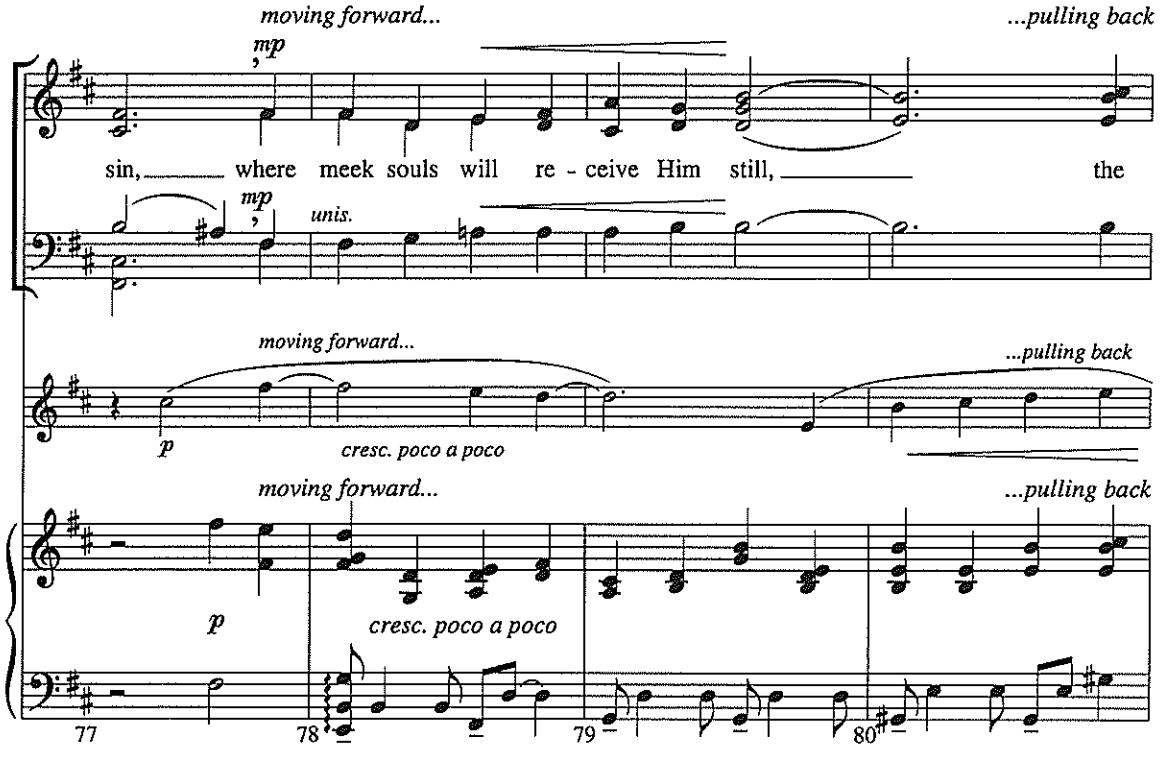

mp
While mor - tals sleep,
gath - ered all a - bove, the
47
48
49
Ah
unis.
an - gels keep their watch of won - dering love.
mf
deliberately
50
51
52

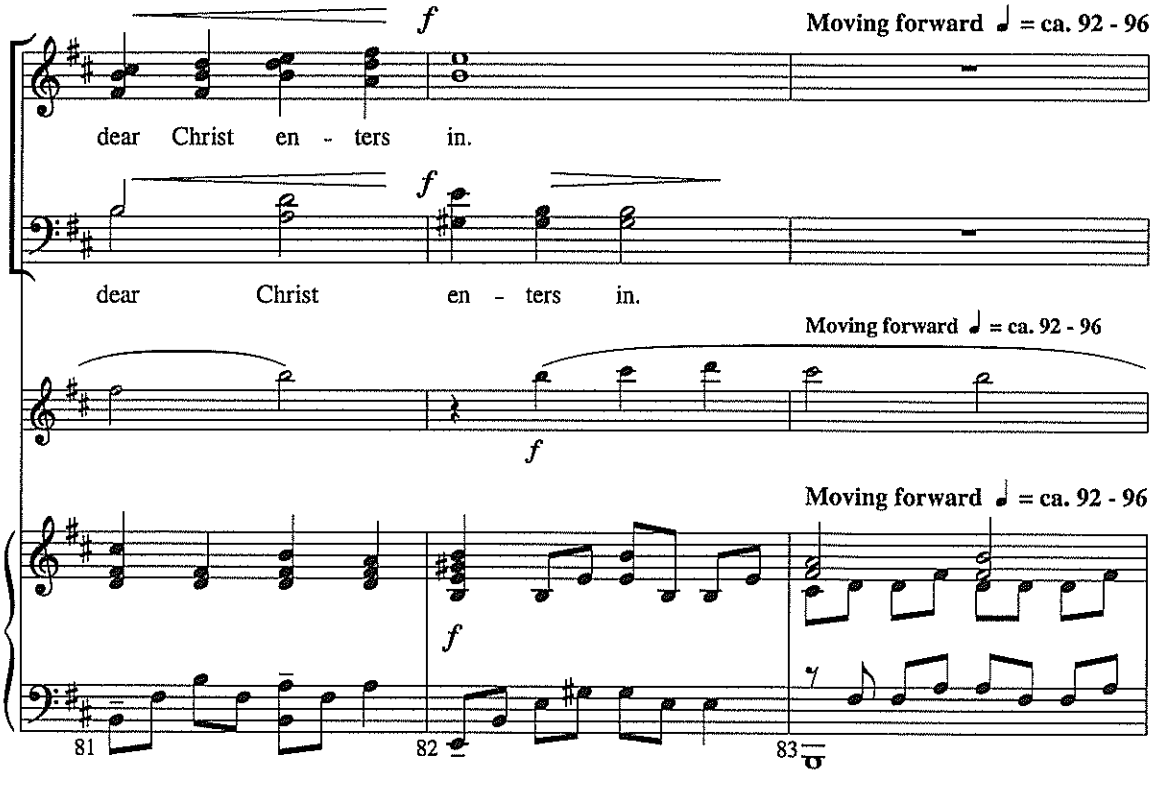

mf
unis.
O morn - ing stars to - geth - er, pro - claim the ho - ly
53
54
55
56
birth, and prais - es sing to God the King,
57
58
59

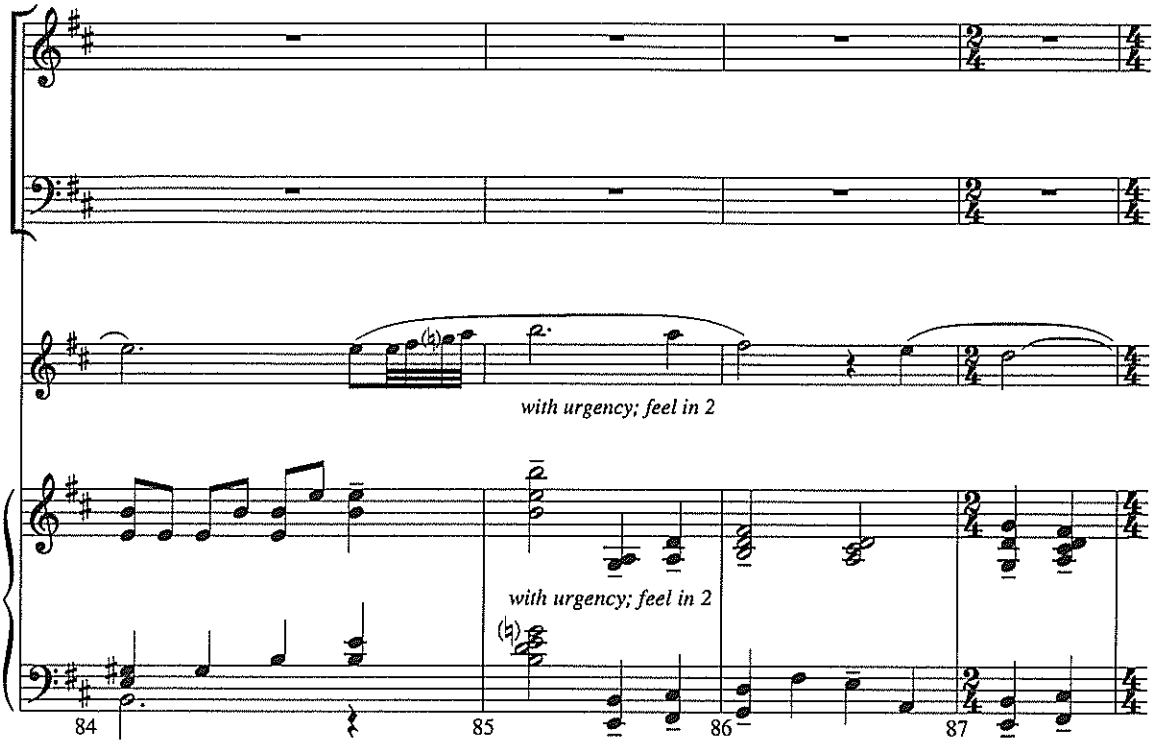

molto rit.
p
A tempo, but very freely
How si - lent - ly, how si - lent - ly,
mp
molto rit.
p
and peace to all the earth. How si - lent - ly,
molto rit.
dolce, expressivo
pp
8va
A tempo, but very freely
mp
molto rit.
60
61
62
63
64
gift is
the wond - 'rous gift is giv 'n! So God im - parts to
the gift is giv 'n So God, to
p
pp
65
66
67
68

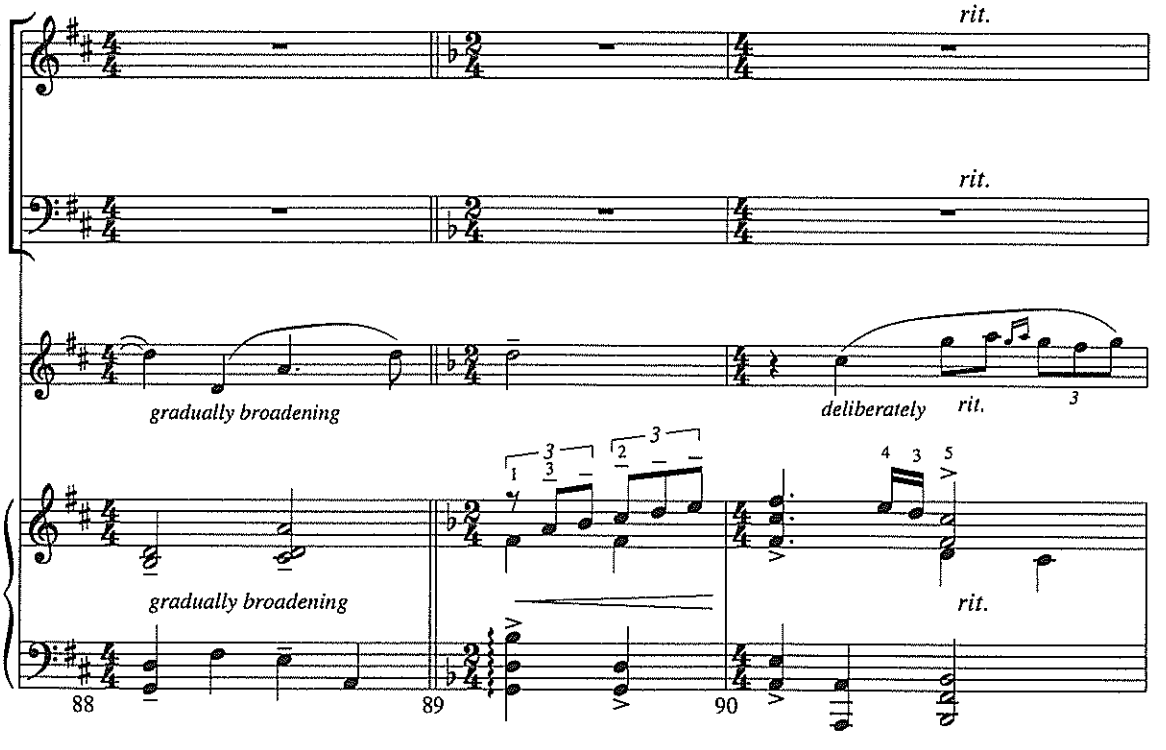

hu - man hearts the bless - ing of His heav'n.
hu - man hearts the bless - ing of His heav'n.
69
70
71
72

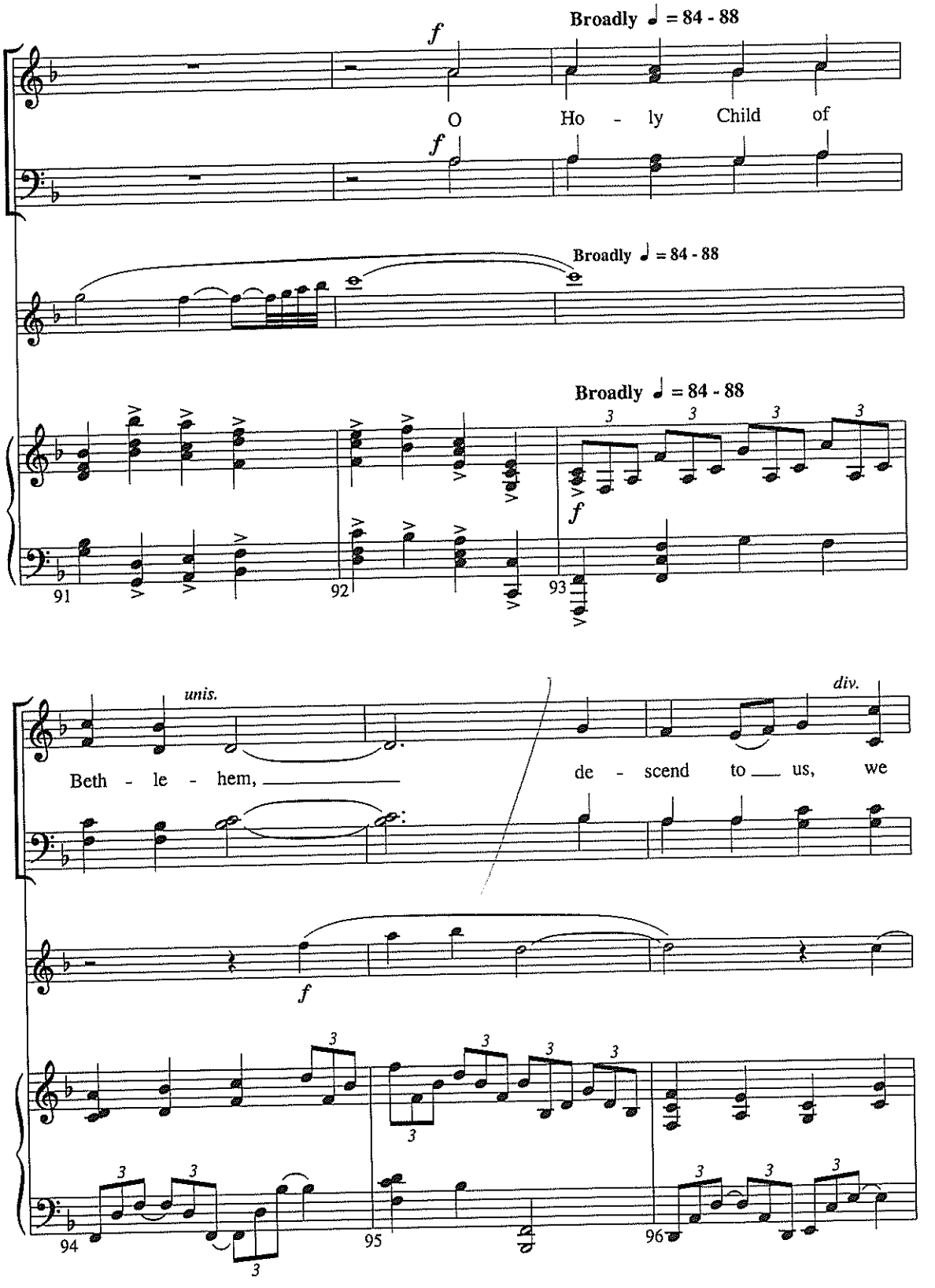

moving forward...
...pulling back
No ear may hear His com - ing, but in this world of
3
73
74
75
76

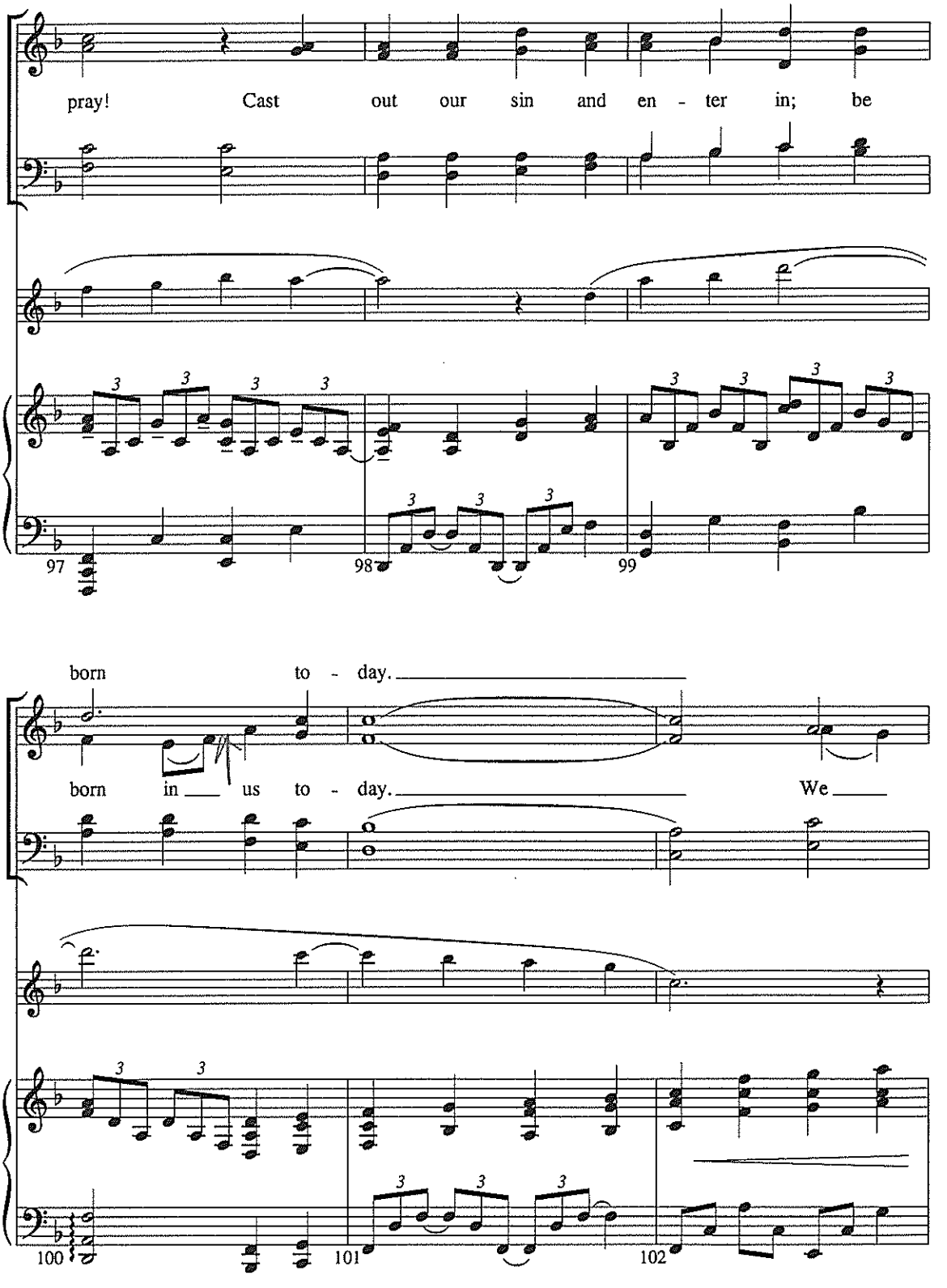

moving forward...
...pulling back
mp
sin, where meek souls will re - ceive Him still, the
mp
unis.
moving forward...
...pulling back
p
cresc. poco a poco
moving forward...
...pulling back
p
cresc. poco a poco
77
78
79
80

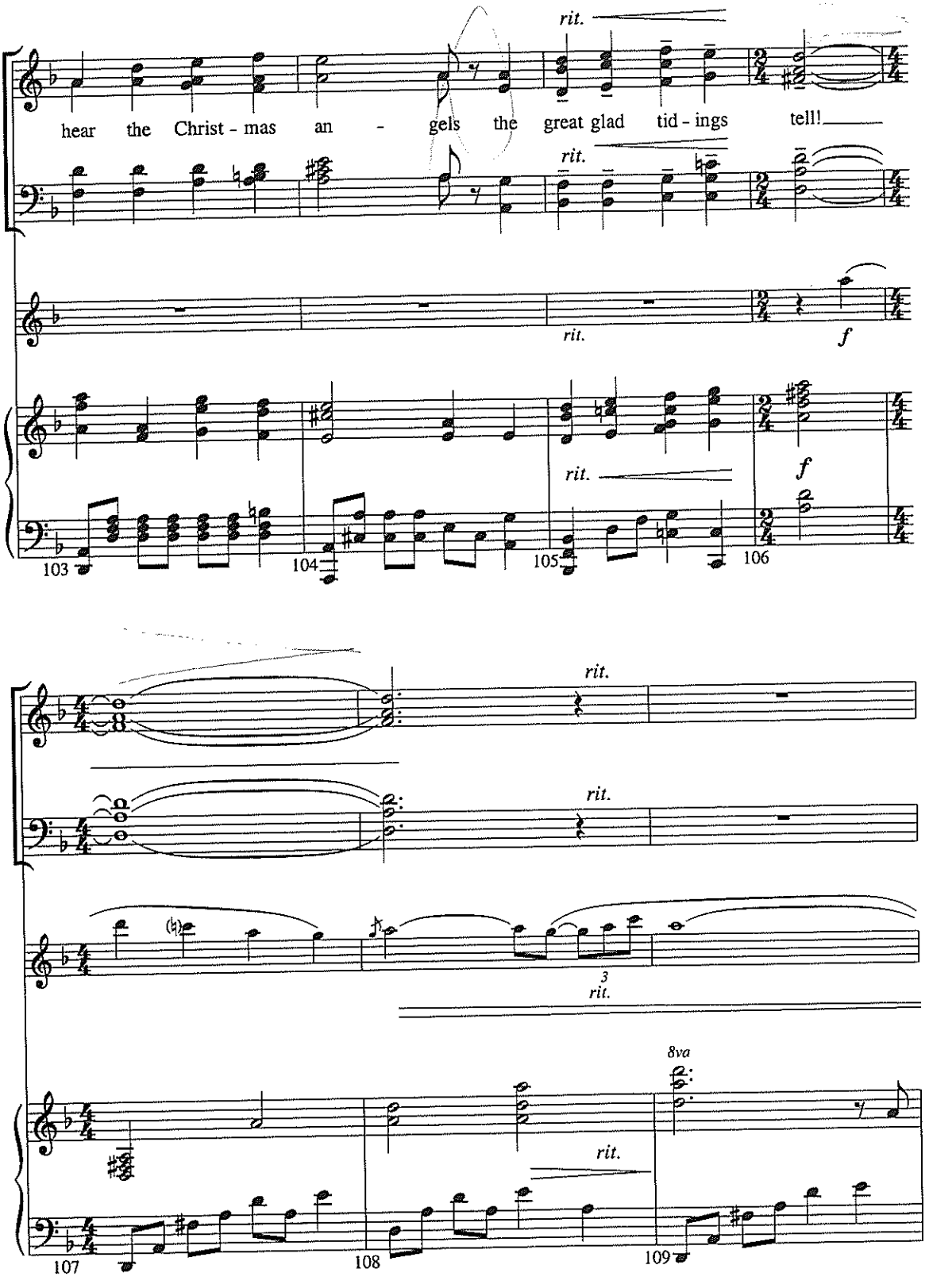

f
Moving forward ♩ = ca. 92 - 96
dear Christ en - ters in.
f
dear Christ en - ters in.
Moving forward ♩ = ca. 92 - 96
f
Moving forward ♩ = ca. 92 - 96
f
81
82
83

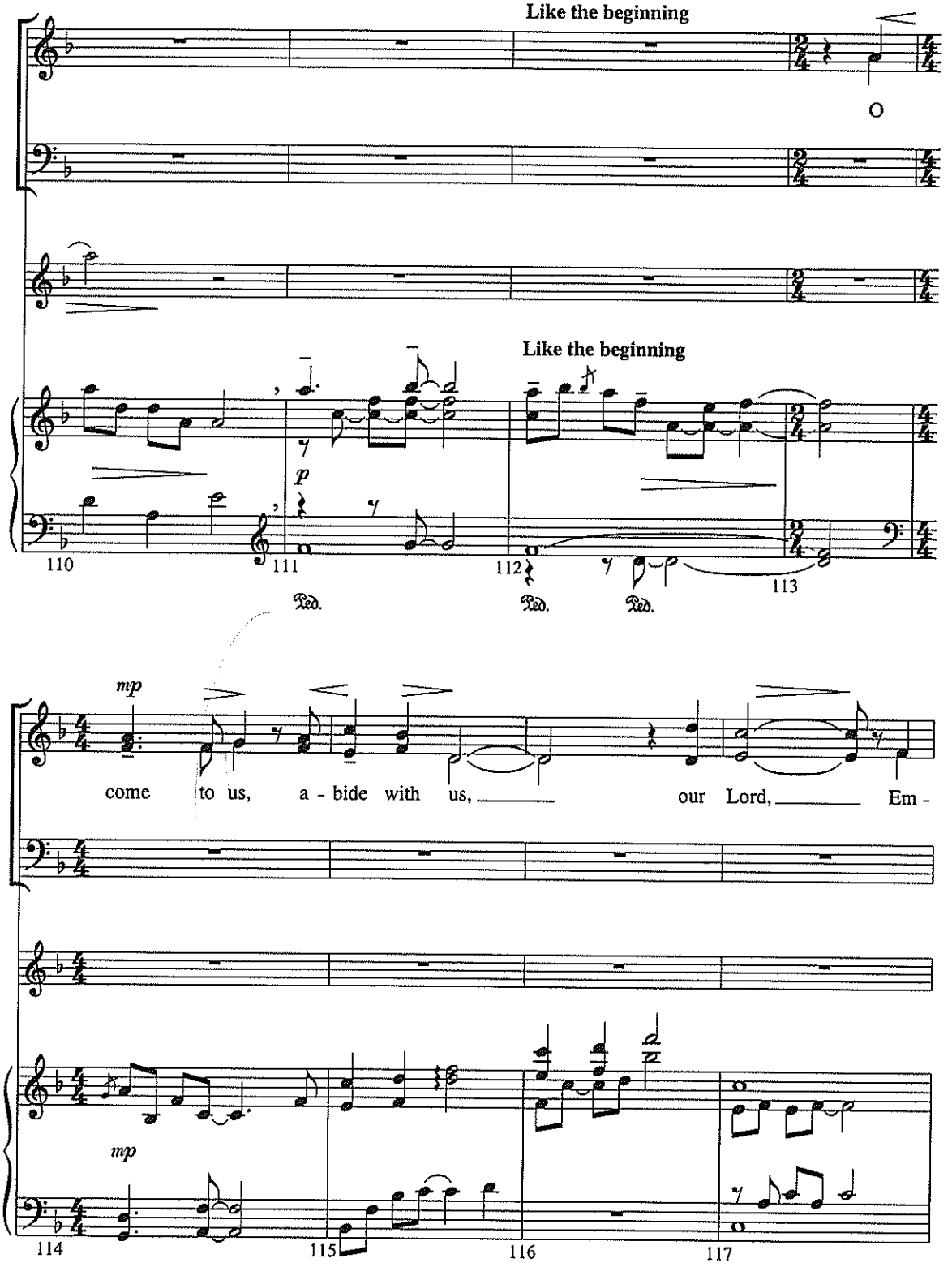

with urgency; feel in 2
with urgency; feel in 2
84
85
86
87

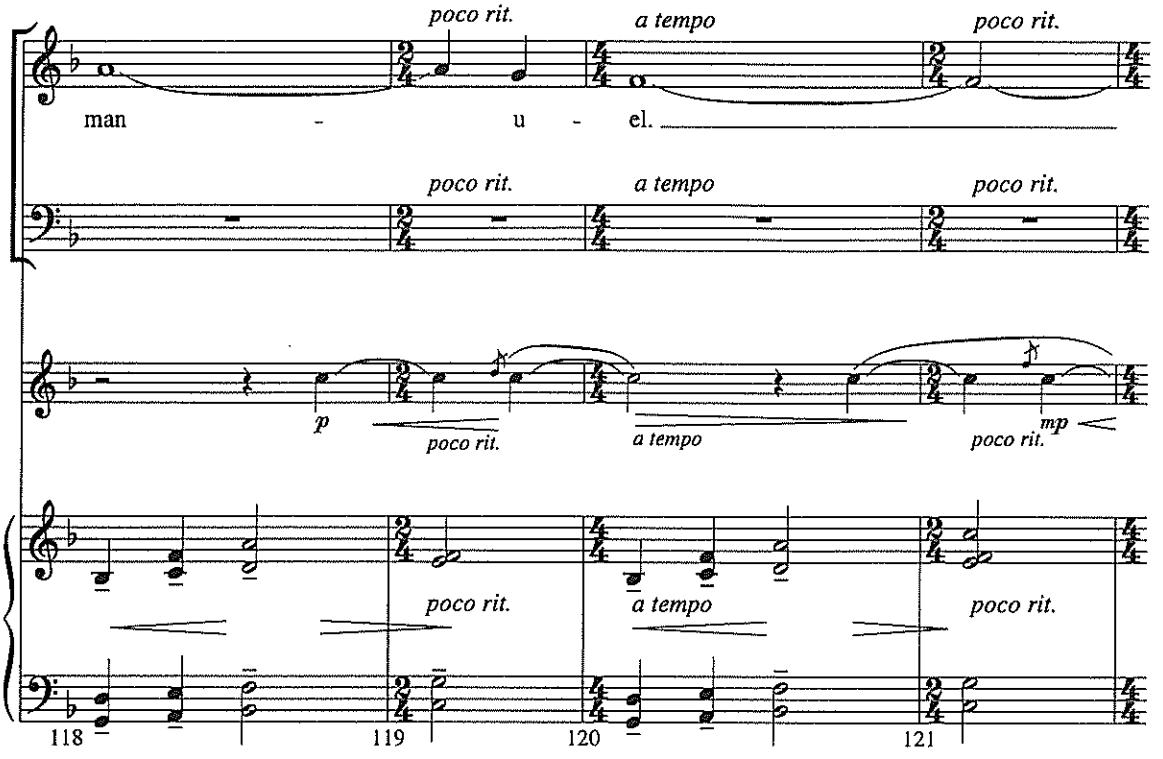

rit.
rit.
gradually broadening
deliberately
rit.
gradually broadening
rit.
88
89
90

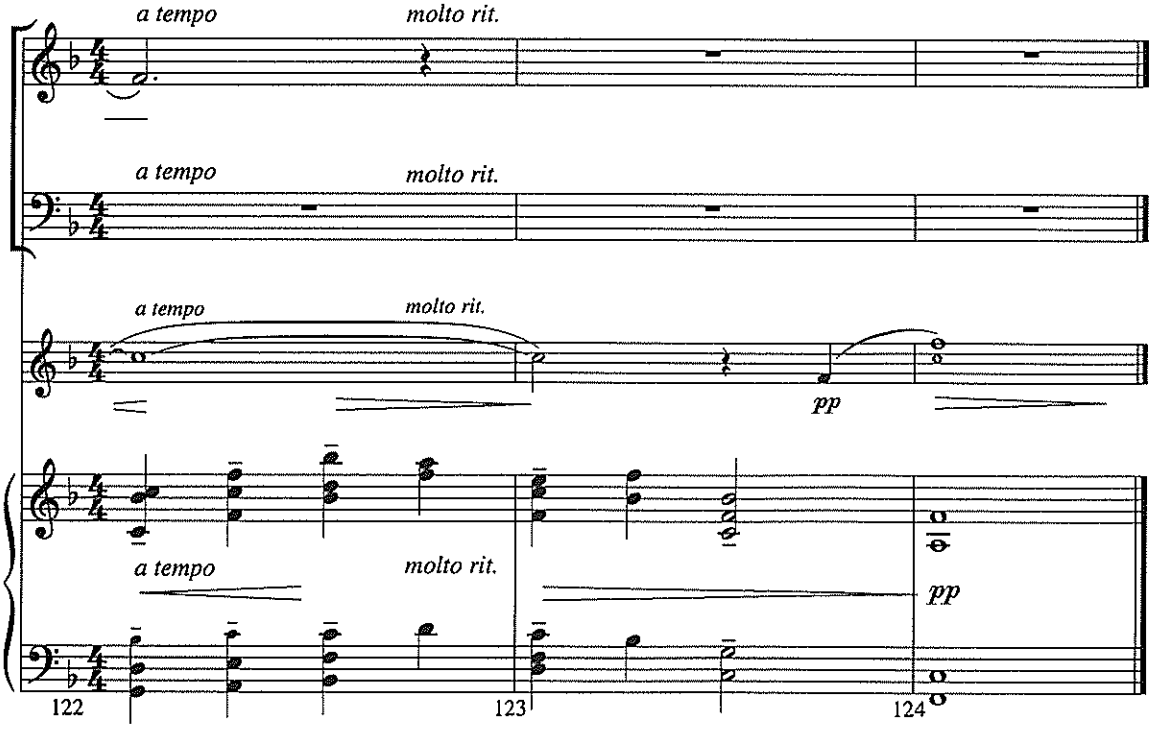

Broadly ♩ = 84 - 88
f
O Ho - ly Child of
Broadly ♩ = 84 - 88
Broadly ♩ = 84 - 88
f
91
92
93
unis.
div.
Beth - le - hem,
de - scend to us, we
f
94
95
96


pray! Cast out our sin and en - ter in; be
97
98
99
born to - day.
born in us to - day. We
100
101
102


rit.
hear the Christ - mas an - gels the great glad tid - ings tell!
rit.
rit.
f
f
rit.
103
104
105
106
rit.
rit.
3
rit.
8va
rit.
107
108
109


Like the beginning
Like the beginning
p
Ped.
Ped.
Ped.
mp
come to us, a - bide with us, our Lord, Em -
mp
110
111
112
113
114
115
116
117


poco rit.
a tempo
poco rit.
man - u - el.
poco rit.
a tempo
poco rit.
p
poco rit.
a tempo
mp
poco rit.
poco rit.
a tempo
poco rit.
118
119
120
121


a tempo
molto rit.
a tempo
molto rit.
a tempo
molto rit.
pp
a tempo
molto rit.
pp
122
123
124